



“WHERE WORDS FAILS, MUSIC SPEAKS”

- 1) IDENTIFYING THE NATURAL SCALE OF THE PARTICULAR VOICE AND THE MINIMUM, MAXIMUM RANGE OF THE VOICE.**
- 2) DETAILED KNOWLEDGE BASED ON BASIC TONE, FLAT AND SHARP NOTE.**
- 3) HINDUSTHANI CLASSICAL MUSIC ,VARIOUS TYPES OF RAGAS,THUMRI,GHAZAL,**
- 3) GIVE THEM SOME SWAR COBINATION FOR VOICE GROOMING.**
- 4) TEACH THEM ENGLISH BENGALI HINDI SONGS**
- 5) SHARE THE IDEAS ABOUT BASIC TAAL, MUSIC TEMPO.**
- 6) VARIOUS NOTATION SYSTEM SUCH AS- HINDUSTHANI, AKARMATRIK, WESTERN NOTATION, THE MUSICAL SYMBOLS**
- 7) DIFFERENCES BETWEEN THE INSTRUMENTS AND ITS NAME,**
- 8) SHARE THE CONTRIBUTION OF GREAT LEGENDS.**
- 9) AMAZING MUSIC GAMES AND ACTIVITIES FOR STUDENTS.**
- 10) ARRANGING SOME MUSICAL COMPETITION TO MOTIVATE THEM.**
- 11) SHOWING THEM MUSICAL VIDEO, JAMMING MUSIC SASSION.**
- 12) TEACH THEM HOW TO SING WITH KARAOKE TRACK.**
- 13) SHARE SOME MUSIC THERAPY WHICH CAN HELPS THEM TO FOCUS ON HIGHER LEVEL SOCIAL AND ACADEMIC SKILLS.**

**14) ARRANGING SOME INTERESTING MUSICAL WORKSHOP,
PROJECTS ON CLASSICAL MUSIC TO CARRY ON OUR TRADITION,
OUR CULTURE.**

**LAST BUT NOT THE LEAST, I BELIEVE THAT THE
SEEDS OF THE FUTURE ARE SOWN IN THE PRESENT.**

DEBOPAMA DUTTA.